

NEW IN THE LIBRARY

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CHILDREN AND TELEVISION: IMAGES IN A CHANGING WORLD

Edited by Gordon L Berry and Joy Keiko Asamen. Newbury Park, Ca.: Sage Publications, c1993

The contributors to this book identify the social and cultural impact of television on the psychosocial development of children who are growing up in an ever-changing multicultural world. Focusing on the US scene, the book analyses major media organisations and projects policies, practices and research directions for the future. Some of the topics discussed are the various forms of television and their effect on attention, comprehension and behaviour; television's effects on the imaginative and creative capabilities of children; the medium's influence on the socialisation of youth and the portrayal of women, the elderly and people with disabilities on television. Contributors include George Comstock, Dale Kunkel, John P Murray and Nancy Signorielli.

NEW MEDIA TECHNOLOGIES

Edited by Ross Harley. North Ryde, NSW; Australian Film Television and Radio School: North Sydney: Australian Film Commission, 1993

This book comprises a number of essays on the role and function of the new electronic media that are changing the way people make film, video and television. The cultural technological transformation currently underway may have as much impact on society as Gutenberg's printing press. The essays in the book provide a basic introduction to recent changes in the electronic media. Subjects covered include computer graphics, artificial reality, videodisc production, multimedia, holography and digital audio. The collection is intended to provide a practical introduction to digital production processes

as well as providing an overview of the rapid changes taking place in the area. Contributors include media artists, sound editors and academics.

PAPER TIGERS; THE LATEST, GREATEST NEWSPAPER TYCOONS AND HOW THEY WON THE WORLD

Nicholas Coleridge. London: Heinemann, 1993

The author sets out to discover the power and influence of the world's top newspaper owners. Coleridge divides his subjects into six overlapping groups: the aristocrats; the opportunists; the political manipulators; the number crunchers; the exhibitionists and the reclusive proprietors. He suggests that as these tycoons become fewer in number their influence is dramatically increasing. He investigates the rivalries, jealousies, alliances and obsessions of these entrepreneurs as they feud for territory around the globe. The book includes chapters on Rupert Murdoch, Conrad Black and Lord Rothermere, the great American owners like the Grahams of Washington and vast empires of the newspaper families of Asia. Also discussed are the break-up of the Fairfax empire and the disintegration of Robert Maxwell's empire.

SATELLITE COMMUNICATIONS IN EUROPE: LAW AND REGULATION

Stewart White, Stephen Bate and Timothy Johnson. London: Longman Law, Tax and Finance, c1994

This book sets out to provide a practical treatment of satellite services and satellite policy in Europe; the legal and regulatory issues relating to program content of satellite television and radio services, and commercial contracts in the satellite sector. Part 1 deals with the general regulation of satellite services

and satellite policy issues including an introduction to relevant international laws including international space law. Chapters 2 and 3 cover the International Telecommunication Union and the Radio Regulations and their relevance to satellite communications. Chapter 4 deals with the public International Satellite Organisations and private satellite organisations providing international services in Europe. Chapter 5 deals with European satellite policy and Chapter 6 outlines the UK licensing of satellite services. Part 2 covers legal and regulatory issues relating to satellite television, radio and other services, including regulation of program content and copyright issues. Part 3 deals with commercial contracts in the satellite sector.

TELECOMPETITION: THE FREE MARKET ROAD TO THE INFORMATION HIGHWAY

Lawrence Gasman. Washington, DC: Cato Institute, 1994

This book proposes the belief of the author that there should be a 'hands off' approach by government with regard to regulation of the information superhighway. The author argues the best way to gain the benefits of new information technology is a policy of free markets, deregulation, property rights and the First Amendment. He suggests the laws governing electronic communications in the US have become a body of doctrine that can be manipulated by vested interests. Costs imposed on consumers frequently outweigh any benefits the original regulations might have provided. This in itself may be an argument for radical deregulation. Gasman attempts to show that the information technology revolution calls for an equally revolutionary political and regulatory response.

